

Oriana Lada

AEA

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THEATRE

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| A MIDSUMMER NIGHT'S DREAM | Snout/Wall | Alabama Shakespeare Festival; Rick Dildine |
| EDEN PRAIRIE, 1971 | Rachel | New Jersey Repertory Company; Evan Bergman |
| KING PHILIP'S HEAD...DOWN THE ROAD* | Winslow | Clubbed Thumb; Caitlin Ryan O'Connell |
| SUMMER VALLEY FAIR | Ciara Jones | New York Musical Theatre Festival; Taylor Norton |
| CAPSIZED | Sarabeth | Cherry Lane Theatre; Ashley Teague |
| DICK, OR MOBY TITS* | Ahab/Ensemble | Notch Theatre Company; Ashley Teague |
| A CHRISTMAS CAROL | Mrs. Cratchit | Trinity Repertory Company; Angela Brazil, Stephen Thorne |
| TANIA IN THE GETAWAY VAN | Carol Pilling | The New Harmony Project; Lori Wolter Hudson |
| THE WIND AND THE BREEZE | Ana | The New Harmony Project; Carrie Preston |
| DISTRICT MERCHANTS | J | The New Harmony Project; Aaron Posner |
| TROILUS AND CRESSIDA | Helen/Cassandra | Great River Shakespeare Festival; Rick Barbour |
| THE MERRY WIVES OF WINDSOR | (u.) Mistress Page | Great River Shakespeare Festival; Paul Barnes |

**workshop*

UNIVERSITY THEATRE (selected)

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| A MAP OF VIRTUE | Sarah | Brown University/Trinity Rep; Kate Bergstrom |
| AN ACORN (World Premiere) | Principal | Brown University/Trinity Rep; Mauricio Salgado |
| THE WILD PARTY | Queenie | Shanklin Theatre; R. Scott Lank |
| SWEENEY TODD | Johanna | Shanklin Theatre; R. Scott Lank |

FILM

| | | |
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| GOOD BURGER 2 | Reporter | Paramount Pictures; Phil Traill |
| DAN THE MAN | Barista | Dark Passage Films; Usher Morgan |
| LOLITA EXPRESS | Del | Houselight; Octavia Chavez-Richmond |
| 12 MIDNIGHT | Gabby | Cinetax Studios; Nicholas Molinari |
| SCAPEGOAT | Secretary | NYFA; Jaden Rich |
| ÇA Y EST | Friend | lil' baker films; Nath Milburn |

HOSTING

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|--------------------------|------|---------------|
| IN THE KNOW: ADD TO CART | Self | Verizon Media |
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TRAINING

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|---|---|
| MFA ACTING BROWN UNIVERSITY/TRINITY REP | Brian McElaney, Stephen Berenson, Brian Mertes, Thom Jones, Anne Scurria, Shura Baryshnikov, Angela Brazil, Rachel Warren, Kimberly Senior, Joanna Settle |
| BFA THEATRE PERFORMANCE UNIVERSITY OF EVANSVILLE | John David Lutz, R. Scott Lank, Christia Ward |
| ON CAMERA | Bob Krakower, Erica Jensen, David Vaccari, Aaron Schoonover, Kim Miscia |
| SCENE STUDY | Alaine Alldaffer, Lisa Donadio, Danny Sharron |
| VOICE: MUSICAL THEATRE | Elizabeth Truitt, Kathryn Jennings, John Lynn |

SKILLS

UCB Improv, Clowning, Dialects (Standard American, RP, Cockney, Southern, Irish, Minnesotan), Stage Combat, Contemporary Dance, Basic Ballet/Tap, Valid Driver's License and Passport, Very Polish, Will put my face in a cake

COMMERCIAL CONFLICTS ON REQUEST